

Native Child and Family Services of Toronto



Arts Program Coordinator

Contract to June 2017 Full – Time (35 hrs/wk)

Salary \$24.15 per hour

Location: 655 Bloor St. W., Native Youth Resources Centre

“Native Child and Family Services is a community controlled multi service agency mandated both to protect Native children and to provide culture based services that support and enhance the quality of life for Native families, children, and youth within the greater Toronto area. The agency takes a holistic view of problems, builds on individual and family strengths, and engages clients as partners in identifying problems and their solutions.”

Position Summary

Under the direction of the Supervisor, Native Youth Resource Centre, the Arts Program Coordinator is responsible for:

- Managing the 7th Generation Image Makers Arts program at NCFST.
- Working closely with artists, Elders, partner organizations, and staff at the NYRC.
- Using traditional Aboriginal and contemporary methods to work directly with youth, both individually and collectively, in order to develop their skills as artists in a variety of art disciplines.
- Creating and implementing a 16 week health information workshop in partnership with agency staff and partner organizations. The information workshop will focus on various topics such as substance abuse, healthy sexuality, and health within the context of the Medicine Wheel.
- Helping participants develop skills in music, spoken word, podcasting, and film.
- Supporting the participants through a collaborative process to design their own health media resources featuring music, commentary or podcasts that will be shared with and presented to the community during the final 5 weeks of the program through social media platforms.
- Learning the basic principles of community outreach, program management, service delivery, development leadership skills.
- Making valuable connections with other Aboriginal artists and community members.

Qualifications

- Post-secondary education in the Arts. Alternatively an equivalent combination of education and experience as an artist working with Indigenous youth will be considered.
- Art teaching experience or experience in a community-engaged Arts program considered an asset
- Experience in Adobe, Media arts, Mural arts, and/or traditional crafts considered an asset.
- Artist portfolio required.
- Must pass a police record check (Vulnerable Sector).
- High level of literacy in Indigenous culture[s], and in urban Indigenous issues.
- Knowledge of the Indigenous visual arts and history.
- Curatorial & exhibition experience considered an asset.
- Entrepreneurial knowledge.
- Knowledge of Carfax – union for artists considered an asset.
- Ability to work with Indigenous youth in a community context.
- Strong organizational, interpersonal and community outreach skills.
- Basic fine arts skills.

To Apply: Candidates must include the following Subject line to e-mail submission:

Competition # 16-07-06

- ❖ **Deadline for applications: August 04, 2016**
- ❖ **Submit applications to: hrncfst@nativechild.org**

Selection Process: The position will be selected through a review of submissions and resulting interview process. We thank you for your interest, however, only those applicants selected for an interview will be contacted.

E-mail responses only. No phone calls, please.

NCFST is committed to staffing a workforce representative of the Aboriginal population we serve. While we encourage Aboriginal candidates to apply and self-identify, we hire from all ethnic backgrounds.